

[PRICE \$21½ PER MONTH]

## INTIMATIONS.

THEATRE ROYAL,  
CITY HALL, HONGKONG.  
—  
THE CARSON'S MINSTRELS.  
—  
TUESDAY, SEPTEMBER 16th, 1875.  
THE SOLE SPECIAL BENEFIT OF  
DAVE CARSON  
AND  
THE LAST APPEARANCE  
OF THE COMPANY  
AT THE CITY HALL.  
—  
BUENNA KLUUBER

ORIGINAL BERGALEE  
TE. OF VERNACU  
— 100 —

MADHA BAZAAR, CALCUTTA.  
 or of Blackies, Die Ghazies, Mystery of  
 az, Et genious of hock in Amno, and  
 Mulum in parvo  
 (Language of Latin Racos).  
 appear and have honor of making Exhi-  
 bition of Wonderful Feet in  
 SINGING OF THE VOICE,  
 OKATIVES OF ORIGINAL VIRTUE,  
 CRACKING OF THE BRAIN.

ATION OF SERIOUS LUNACY  
and will sign

BYE E'SWEETHEART, & E'SWEET  
SPIRIT HEAR MY PRAYER,  
which your humble Petitioner will ever

AND LAST TIME IN  
DATE CARBON

DAVE CARSON,  
AS  
OTHELLO SAHIE BAHADUR.  
—  
THE BEST BILL OF THE SERIES.  
—  
MACHINE POETRY.  
DAVE CARSON here leaves to addressee to each friend,  
city, country, and those who intend  
to honor His Nour, and in person  
Thursdays, the first of which is now drawing near,  
he begs leave to solicit their kind approbation  
their patronage, over his best consolation.  
creation of NOVELTIES fired (or the night,  
he be laurus will afford them much mirth and delight;

... (when it's over) ...

When Eight o'clock on that evening arrives,  
 ope that they'll all bring their Sweethearts and  
 Wives!!!  
 price of admission, the same as before

Two Dollars—Second,  
Crawford & Co.'s—on

may take any prices, both tickets and plates : :  
 be open at Eight— to begin, sharp, at Nine—  
 please do not forget, this GREAT NIGHT of MINE.  
 Yours every way, DAVE CARSON.

PROGRAMME KHO DEKKHO. ~~and~~

PART FIRST  
 CARSON will preside at the Pianoforte.

..... D. OAT  
Mother 'ere I die... Mr.

Language of Love.....DAVE CARSON.  
 Me in my little Bed.....Mr. J. C. TALBOT.  
 Could I were a Fly.....DAVE CARSON.  
 Be angry with me.....Mr. G. H. HENRI.  
 First will conclude with the Laughable  
 Sketch,  
**WHO'S AFRAID?**

PART SECOND.

PAGANINI REDIVIVUS,  
MR. G. H. HENRI.

LIFE, LOVE, MARRIAGE,  
DEATH: OF OTHERS

BY  
**DAVE CARSON,**  
 Sings songs & dances.....**NELL, THE BELLE,**  
**MR. G. H. HENRI.**  
 Dance.....**LRS NOCES DE FIGARO.**  
**MRS. DAVE CARSON.**  
 PART SECOND will conclude with  
 THE ORIGINAL BENGALÉE BAROO,  
 BY  
**DAVE CARSON,**  
 who will dance  
 TO BYR, B'SWEETHEART, AND B'SWEET  
 B'SPIRIT MEAN MY PRAYER.  
 —  
 AN INTERVAL OF 5 MINUTES.

ning's—Entertainment  
the irresistible homo

entitled  
**"AN OPERATIO REHEARSAL"**  
 by Nunes Cardozo.....Mr. J. O. TALBOT.  
**Big-Bruder.....Mr. DAVID CARSON.**  
 ..Mr. G. H. HENRI  
*during the Southern Plantation Song and*  
*Dance*  
**THE APPLE OF MY EYE.**  
**WANT TO MEET? SORRY TO PART!!**  
**HAPPY TO MEET AGAIN!!!**  
**33 TIMES!!!!**

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**PRICES OF ADMISSION :**  
 Dress Circle.....\$2.00.

en under twelve years  
to Drugs Clerk

children in Arus..... E5.00.  
 Tickets may be had, and Seats secured at  
 LANE, CRAWFORD & Co's, for Dress and  
 and Orchestra Stalls, only; and at the  
 on the Theatre on the Evening of Perfor-  
 mance.  
 Boxes open at 8.—Trouble begins at 8'.

have O'Brien's United Minstrel and Bar-  
 band, containing the Bengalee Baloo and 24  
 Popular Songs and Choruses, with Piano  
 Accompaniments, can be obtained at the  
 of Messrs. LANE, CRAWFORD & Co.  
 322 Hongkong, 13th September, 1875.

**KRUPT'S PATENT STEEL WORKS,**  
**ESSEN (GERMANY)**  
**SOLE AGENT FOR CHINA,**  
**F. FEIL,**  
 Hongkong, Shanghai, Cologne (Germany).

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**Notices to Consignees.**  
**OCEAN STEAMSHIP COMPANY.**  
**CONSIGNEES** per Company's Steamer  
**HECTOR** are hereby notified that the  
 to be being discharged into the "Grut," and loaded  
 of the Company of the Underwriters, in both  
 it will be at Consignees' risk. The cargo  
 be ready for delivery from Godown on and  
 the 13th instant.  
 Goods not delivered after 20th instant will be  
 sent to Rent.

**BUTTERFIELD & SWIRE, Agents.**  
 1389 Hongkong, 13th September, 1875.  
**STEAMSHIP SOLENT, FROM LON-**

**SIGNEES** of Cargo b  
are requested to

ARNEOLD, KARBURG & Co.,  
*Agents.*  
1841: Hongkong, 1st September, 1873.











## Extracts.

## WAKING.

Before my senses or my soul awoke,  
Sorrow began to beat its angry note;  
Xenophobos, from the day's first break;  
The fluttering bird-chirp fairly towards the east,  
A balmy breeze from above my head,  
With a thrill cry that deepened into a wail,  
And then with undecided lips, in drowsy slumber,  
Reluctant greeting to another day,  
I have not dreamt of misery, but have slept,  
Sweet sleep with its own beams—old time unwept,  
That from the morning fountain my new eye  
To which the morning sunbeams come like rainbows bright.

—Atlantic Monthly.

—FRANCIS ANNE KEMBLE.

## ROBIN HOOD.

As the hero of old popular tales and ballads, Robin Hood is supposed to have been formed by the gathering of later traditions about the memory of Robert Fitzooth, reputed Earl of Huntingdon, who was born at Loxley Chase, near Sheffield, in Yorkshire (by the river Loxley), perhaps at the close of the reign of Henry II., towards the year 1130. He was outlawed, and lived in war against authority; eating the king's deer, defying the oppressive game laws, and all those of the king's officers who represented the hard hand of power that was used against oppressively against the poor. He scorned bishops and abbots, who gave out on the people. He was generous to the poor man's fashion, by devotion to the Virgin; for in her the mightiest and oppressed of the Middle Ages—forced to fear power in this world and the next—found the first spirit of love within an image of mild womanly tenderness; and to her, therefore, they prayed for shelter from the wrath of God and man. Robin Hood personified to thousands in England the spirit of liberty in arms against the cruel forest laws, against all tyrannies of the strong in Church and State, against all luxury fed on the spoils of labour. From the old days when Hereward the Wake held the woods in defiance of the Norman king, there had been stories of bold outlaws who, through songs and tales of the country side, became heroes to the labouring men with more freedom in their souls than in their lives. They were heroes full of wild energy, with roughness of the times in which the adventure set down to them; but they represented not an aspiration only, for there was also the vigor of a nobler nature, a humour that would go into time and raise, and realise all that was best in the ideal of the men who wrote such ballads as that of Robin Hood.—From Cassell's Library of English Literature.

## ANCIENT ROME AND MODERN LONDON.

Twenty-five years ago there was no more common theme of priestly invective in the pulpits of our English churches than the stage. The Puritan animosity against the theatre as the temple of the devil and the ante-room of hell had not yet died out. For two reasons these diatribes are heard with much less frequency now; first, because the play-house, once generally taken as a place of religion and morality, has now become a place of dissipation; secondly, the objections which a quarter of a century since might have been advanced, not without injustice, to the immorality of its accessories, are now anachronisms. Vice itself may not have decreased; but the *venue* of vice has been shifted, and the music-hall has purged the play-house. Even our professed teachers of religion and morality have recognised the truth, that nothing is gained by obscenity, at least here; and that if the representation of human nature, sin and misery, crime and sorrow, come within the legitimate sphere of literary or dramatic treatment. The writings of the moralists and divine outpourings with St. Jerome are full of unmeasured strictures upon spectacles which are sometimes roughly identified with the theatrical performances of our own time. We venture to think that it is an entire mistake to suppose that the genuine dramatic exhibitions of the nineteenth century were included in antiquation in the past; and that the drama of the fifteenth century was the drama of the nineteenth. The dramatic genius of the sixteenth and the presentation of the comedies of Plautus, Terence, and their successors, were not placed under the ban of the primitive Church. St. Cyprian perhaps of all others the writer and preacher who discusses the topic at the greatest length, and who subjects the influence of the pageants of the stage on those who throng to witness them to the most ungenerous analysis. But his animadversions are only applicable to the drama in its most debased form; to the brutalizing combats between gladiators and wild beasts in the amphitheatre; to the gross mimes of Libanus; and to the indecent dances of a rude corps de ballet. He can only say that theatrical exhibitions were conducted by and for the fathers of the Church, unscrupulously by the fathers of the Church, when it is alleged as with only a very partial degree of truth it can be said that the only shows which the public at Rome cared to witness were of this order. The taste of a public accustomed to have its passions stirred by the sight of mortal combats between man and man had become morbidly debauched. As is ever the case, cruelty and sensuality went hand in hand, and if there were exhibitions that fairly rivalled these blood-stained prize-fights, they were exhibitions which provoked desire and sympathy. There was no species of histrionic or scenic entertainment in fifth-century Rome, excepting a fight between two extremes? We believe that there was. The pantomimists of the imperial city had acquired an evil name in the days of the Tacitus; the pantomime itself was not necessarily an indecorous amusement in the days of Theodosian. With the charming account of the representation of the tale of Paris, as given by Apollonius in the tenth book of his "Metamorphoses," before us, it may reasonably be contended that the Roman pantomime was inferior neither from an ethical nor æsthetic point of view to the operas of Offenbach, and to the burlesques and extravaganzas of our own stage. In such exhibitions as these Roman ladies of birth and fashion did not shrink from taking part, and the public of nineteenth-century London, in the eagerness with which it looks to see Schneider in the "Grande Duchesse," to witness the unlovely motions of the *can-can*, or to contemplate the last edition of a very questionable ballet dance newly imported from Porto St. Martin.—Macmillan's Magazine.

## THE LAND CRABS OF FUTUNA.

Here for the first time, I saw the giant land crab that feeds on cocoa-nuts; those crabs are considered a great luxury by the natives. Each fearful strength are they possessed of that there is only one way of keeping them safely, and that is by tying cord round their wrists and suspending them from the roof of the house. I being somewhat taller than the average of the natives, found my head several times in dangerous proximity to these animated chandeliers. The natives described to me a method of catching them, which I had often heard of, but never really believed. It appears that the crab is in the habit of climbing the coconut trees by night, and biting off a nut, which falls to the ground, where he immediately descends, clambering down backwards, to eat it at his leisure on the ground. Still being his custom, the natives would him by tying a wisp of grass round the stems of the trees at a great height from the ground. This the crab does in order to be able to ascend, and then he goes down backwards, as soon as he feels the wisp of grass he imagines he has reached the bottom, and he is found in the morning by the owner of the tree. Futuna and the smaller island Alofa were discovered long ago as 1617, by two Dutchmen, Le Maire and Schouten, who first rounded Cape Horn, which once its name to their birthplace. They were in search of the supposed great southern continent, but failing to find it, went on to Batavia. A Yachting Cruise in the South Seas.

## THE SHORE SEARCHER.

I was lately told an amusing story about a Port William man who lived some fifty years ago, and was, in his day, a great shore-searcher after storms, indeed, thereto, not exactly in the interests of science, but by more mundane and prosaic considerations. Summer and winter, all the year round, he searched the shores of Achintore and Drumahaire after every gale of wind, wandering ghost-like in the grey dawn by the margin of the sea, and diligently picking up every conceivable article of *jeton* and *jeton* that came in his way. A Drumahaire man who had lost some one in a storm, and suspected that the Port William shore-searcher had found and kept them, determined to put him to the test. One day, he was out on his rounds, and he was in the habit of carrying a goodly stock of provisions, which he would use as the shore-searcher was a nervous, timid creature, brimful of belief in apparitions, ghosts, and ghost stories of the wildest and most improbable character. Getting upon a morning after a storm, he was out on his rounds, and he was in the habit of carrying a goodly stock of provisions, which he would use as the shore-searcher was a nervous, timid creature, brimful of belief in apparitions, ghosts, and ghost stories of the wildest and most improbable character. Getting upon a morning after a storm, he was out on his rounds, and he was in the habit of carrying a goodly stock of provisions, which he would use as the shore-searcher was a nervous, timid creature, brimful of belief in apparitions, ghosts, and ghost stories of the wildest and most improbable character.

## ADVENTURE WITH A BEAR.

Two young gentlemen, who are temporary residents of Satara, have recently had a very unpleasant adventure with a pair of bears, near the Onnia Valley, in the Satara Collectorate, which might have terminated fatally to one of the sportsmen but for the good courage and presence of mind of the other. The two brothers, Messrs. William and Robert Cumming, sons of Mr. A. Cumming, of Bombay, and grandsons of Mr. Hugh Cumming, of Liverpool, and Dourie Bugh Cottage, Bootle, having resolved upon a little shikar, left Satara a few mornings since for that purpose, and after two or three days' shooting they arrived at the village of Sombere, distant about 20 miles from Satara. Here they were told that the house of two bears (male and female) who had been committing depredations in the villages. They at once started in the direction that the brutes were last seen. Here the two sportsmen took up a position on the top of a hill about 50 yards apart from each other, whilst the animals were being driven up towards them. After a short time, the male and female bears came to the aid of the younger Cumming, who stood at the foremost, while his shikar, with his second gun, discharged his piece at the one behind. The animals, on being wounded, turned round and rushed on the other gentleman, who discharged the contents of his double-barrelled rifle, giving each a bullet. The female, who was apparently the more savage, and a bull running entered her shoulder—looked refuge in a neighbouring thicket, and was at once followed by Mr. Robert Cumming. On entering the bush, the animal rushed so suddenly from an unexpected quarter that before the rifle could be raised he was hurled to the ground. The bear then seized Robert below the knee, and, holding him up at the time, a pair of thick leather gaiters, the bite was not very severe. To prevent her using her teeth more effectively, he seized her by the snout, but she clawed his wrist, whereupon he had to loose his hold. The female bear then bit him in the right wrist, and striking at his head, knocked his hat off, then clamping his head against the ground, she began to gnaw it. While they were thus struggling together, Mr. William Cumming, the elder brother, was informed of it by the villagers; he then ran to his brother's aid, and when about 50 yards distant he saw the woman's position, he immediately fired at the bear, and fortunately succeeded in hitting the animal in the back, whereupon she dropped dead. The unfortunate victim of this encounter was seen to be through the whole mangle, and was, as soon as assistance could be procured, conveyed in a doolie to Satara, where his wounds were promptly attended to. The injuries received were not very dangerous, but the adventure, notwithstanding, promised fair at one time to add to the long list of hunting casualties. Our correspondent states that Mr. Robert has been advised by his medical attendant not to leave his bed at the present time, and to learn now on a fair way to recovery.—Indian Statesman.

## Insurance.

## QUEEN FIRE INSURANCE COMPANY.

THE Underwritten Agents for GRANT POLICIES AND FIRE TO THE extent of 45,000 Dollars on Buildings or on Goods stored therein, at Current Local Rates, subject to a Discount of 20% on the premium. EDWARD NORTON & Co. Agents.

at 8 Hongkong, January, 1875.

## CHINA AND JAPAN MARINE INSURANCE COMPANY.

NOTICE. AFTER the death of a brokerage of thirty-three and one-third per cent. (33 1/3%) will be allowed by this Agency for the benefit of the policyholders. On risks to all other ports, the brokerage will be ten per cent. (10%) only. Wm. PUSTAU & Co. Agents.

at 131 Hongkong, 21st January, 1874.

## THE SECOND COLONIAL SEA AND FIRE INSURANCE COMPANY OF BATAVIA.

THE Underwritten, having been appointed Agents for the above Company, to issue POLICIES on SHIPS and on GOODS, to the extent of 100,000 Dollars, at Current Rates, subject to a Discount of 20% on the premium. On risks to all other ports, the brokerage will be ten per cent. (10%) only. SIEMSEN & Co. Agents.

at 1029 Hongkong, 1st July, 1874.

## MANCHESTER FIRE ASSURANCE COMPANY.

THE Underwritten Agents are in receipt of instructions from the Board of Directors, to issue POLICIES on SHIPS and on GOODS, to the extent of 100,000 Dollars, at Current Rates, subject to a Discount of 20% on the premium. On risks to all other ports, the brokerage will be ten per cent. (10%) only. HOLLIDAY, WISE & Co. Agents.

at 48 Hongkong, 8th January, 1875.

## POSITIVE GOVERNMENT SECURITY LIFE ASSURANCE COMPANY, LIMITED.

GRAS, L. MORGAN, Agent. at 94 Hongkong, 18th June, 1875.

## SUN FIRE OFFICE.

THE Underwritten Agents are in receipt of instructions from the Board of Directors, to issue POLICIES on SHIPS and on GOODS, to the extent of 100,000 Dollars, at Current Rates, subject to a Discount of 20% on the premium. On risks to all other ports, the brokerage will be ten per cent. (10%) only. HOLLIDAY, WISE & Co. Agents.

at 131 Hongkong, 21st January, 1874.

## LONDON AND ORIENTAL STEAM TRADING INSURANCE OFFICE.

17, LEADENHALL STREET, LONDON. ESTABLISHED 1843.

## THE LONDON ASSURANCE COMPANY.

THE Underwritten Agents are in receipt of instructions from the Board of Directors, to issue POLICIES on SHIPS and on GOODS, to the extent of 100,000 Dollars, at Current Rates, subject to a Discount of 20% on the premium. On risks to all other ports, the brokerage will be ten per cent. (10%) only. HOLLIDAY, WISE & Co. Agents.

at 131 Hongkong, 21st January, 1874.

## MARINE RISKS.

Policies at current rates, payable either here, in London, or at the principal ports of India, Australia, and the East. A DISCOUNT OF TWENTY PER CENT. (20%) ON THE PREMIUM. On risks to all other ports, the brokerage will be ten per cent. (10%) only. HOLLIDAY, WISE & Co. Agents.

at 131 Hongkong, 21st January, 1874.

## YANGTZE INSURANCE ASSOCIATION OF SHANGHAI.

INCORPORATED BY ROYAL CHARTER OF HIS MAJESTY KING OF GREAT BRITAIN. A.D. 1870.

## NOTICE.

ON and after this date the above Association will allow a Brokerage of THIRTY-THREE AND ONE-HALF PER CENT. (33 1/2%) on Local Risks only. RUSSELL & Co. Agents.

at 1800 Hongkong, 4th June, 1874.

## THE LONDON ASSURANCE COMPANY.

INCORPORATED BY ROYAL CHARTER OF HIS MAJESTY KING OF GREAT BRITAIN. A.D. 1870.

## THE LONDON ASSURANCE COMPANY.

THE Underwritten Agents are in receipt of instructions from the Board of Directors, to issue POLICIES on SHIPS and on GOODS, to the extent of 100,000 Dollars, at Current Rates, subject to a Discount of 20% on the premium. On risks to all other ports, the brokerage will be ten per cent. (10%) only. HOLLIDAY, WISE & Co. Agents.

at 131 Hongkong, 21st January, 1874.

## MARINE DEPARTMENT.

Policies at current rates, payable either here, in London, or at the principal ports of India, China, and Australia. A DISCOUNT OF TWENTY PER CENT. (20%) ON THE PREMIUM. On risks to all other ports, the brokerage will be ten per cent. (10%) only. HOLLIDAY, WISE & Co. Agents.

at 131 Hongkong, 21st January, 1874.

## LIFE DEPARTMENT.

Policies issued for long or short periods at current rates, payable either here, in London, or at the principal ports of India, China, and Australia. A DISCOUNT OF TWENTY PER CENT. (20%) ON THE PREMIUM. On risks to all other ports, the brokerage will be ten per cent. (10%) only. HOLLIDAY, WISE & Co. Agents.

at 131 Hongkong, 21st January, 1874.

## FIRE DEPARTMENT.

Policies issued for long or short periods at current rates, payable either here, in London, or at the principal ports of India, China, and Australia. A DISCOUNT OF TWENTY PER CENT. (20%) ON THE PREMIUM. On risks to all other ports, the brokerage will be ten per cent. (10%) only. HOLLIDAY, WISE & Co. Agents.

at 131 Hongkong, 21st January, 1874.

## NOTICE.

POLICIES granted at current rates on Marine Risks to all parts of the World, in accordance with the Company's Articles of Association. Two-thirds of the Profits are distributed annually to Contributors, whether Shareholders or not, in proportion to the net amount of Premiums collected by each, the remaining third being carried to Reserve Fund. OLYMPATH & Co. Agents.

at 951 Hongkong, 17th April, 1874.

## ROYAL INSURANCE COMPANY.

THE Underwritten Agents are in receipt of instructions from the Board of Directors, to issue POLICIES on SHIPS and on GOODS, to the extent of 100,000 Dollars, at Current Rates, subject to a Discount of 20% on the premium. On risks to all other ports, the brokerage will be ten per cent. (10%) only. HOLLIDAY, WISE & Co. Agents.

at 131 Hongkong, 21st January, 1874.

## PACIFIC FIRE INSURANCE COMPANY.

THE Underwritten Agents are in receipt of instructions from the Board of Directors, to issue POLICIES on SHIPS and on GOODS, to the extent of 100,000 Dollars, at Current Rates, subject to a Discount of 20% on the premium. On risks to all other ports, the brokerage will be ten per cent. (10%) only. HOLLIDAY, WISE & Co. Agents.

at 131 Hongkong, 21st January, 1874.

## Insurance.

## IMPERIAL FIRE INSURANCE COMPANY.

THE Underwritten Agents for the above Company, are prepared to grant Policies against Fire to the extent of \$60,000 on any one FIRST-CLASS RISK. A RETURN OF TWENTY PER CENT. (20%) will be made on the premium charged on all Insurances, such Return being payable on the date of the Policy. GIBB, LIVINGSTON & Co. Agents.

at 333 Hongkong, 1st March, 1874.

## KANG-TZE INSURANCE ASSOCIATION OF SHANGHAI.

CAPITAL AND SURPLUS \$100,000 TAELS. POLICIES granted on Marine Risks to all parts of the World, at current rates. This Association will, further notice, provide out of its earnings, first for an interest dividend of 15% for shareholders on Capital, and thereafter distribute among Policyholders annually, in cash, ALL the profits of the Underwriting Business *pro rata* to amount of premium contributed. RUSSELL & Co. Agents.

at 1069 Hongkong, 9th July, 1874.

## LIVERPOOL AND LONDON GLOBE INSURANCE COMPANY.

FROM this date, until further notice, a discount of Twenty per cent. (20%) upon the current local rate of premium will be allowed upon insurances effected with this Company. DOUGLAS LAIRRAIK & Co. Agents.

at 1193 Hongkong, 27th June, 1874.

## HONGKONG.

## STAMPAERS.

Admiral Devault, P. Carrage, Frenc. bk. 774. Amiral Devault, P. Carrage, Frenc. bk. 774. Amiral Devault, P. Carrage, Frenc. bk. 774.

## SATELITE VESSELS.

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## HONGKONG.

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## Insurance.

## NORTH BRITISH AND MERCANTILE INSURANCE COMPANY.

INCORPORATED BY ROYAL CHARTER AND SPECIAL ACTS OF PARLIAMENT. CAPITAL—£2,000,000. THE Underwritten Agents at Hongkong for the above Company, are prepared to grant Policies against FIRE, to the extent of £100,000, on any Building, or on Merchandise in the same, at the usual rates, subject to a discount of Twenty per cent. (20%) on the premium. GILMAN & Co. Agents.

at 1063 Hongkong, 7th July, 1874.

## JANESBURY FIRE ASSURANCE COMPANY OF MANCHESTER AND LONDON.

THE Underwritten Agents at Hongkong for the above Company, are prepared to grant Policies against FIRE, to the extent of £100,000, on any Building, or on Merchandise in the same, at the usual rates, subject to a discount of Twenty per cent. (20%) on the premium. GILMAN & Co. Agents.

at 1063 Hongkong, 7th July, 1874.

## HEAD OFFICE—HONGKONG.

AGENTS at all the Treaty Ports of China and Japan, and at Singapore, Saigon and Penang. Risks accepted, and Policies of Insurance granted at the rates of Premium current at the above-mentioned Ports. No charge for Policy fees. JAS. B. COUGHTRELL, Secretary.

at 1193 Hongkong, 27th June, 1874.

## SHIPPING IN THE CHINA WATERS.

## HONGKONG.

Admiral Devault, P. Carrage, Frenc. bk. 774. Amiral Devault, P. Carrage, Frenc. bk. 774. Amiral Devault, P. Carrage, Frenc. bk. 774.

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